

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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FOR RELEASE Miss Kirkwood
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A small and very precious Psalter now takes its place beside the celebrated Latin Gospels at The Cleveland Museum of Art. It has been loaned to Cleveland by The Walters Art Gallery of Baltimore.

It is tiny in format and was made in the monastic scriptorium in Helmarshausen, Germany. Its small size indicates that it was designed for the personal use of some great lady of the period whose likeness graces the dedication page. It has been suggested that its owner was Gertrude, daughter of the Guelph Henry the Lion, or her mother Clementie.

The Psalter has three full page miniatures illustrating its owner, the Crucifixion and Christ in Majesty surrounded by the four evangelist symbols. Opposite each miniature is a decorative page. A fourth ornamental page is placed at the beginning of Psalm CIX. The Psalter was recovered in a delicate rose velvet in the XIX Century.

The loan of this rare medieval illuminated Psalter exhibited with the Helmarshausen Latin Gospels and the Museum's own single illuminated leaf makes it possible to study, in one place, all the Helmarshausen manuscripts now in the United States.

The pages will be turned weekly as is presently done with the Latin Gospels.

The exhibit will remain in Cleveland through June 30.

ILLUMINATIONS

Folio 6 Verso: Miniature of the Original Owner

" 7 Recto: Beginning of Psalm I

" 41 Verso: Crucifixion

" 42 Recto: Beginning of Psalm LI

" 77 Recto: Christ in Majesty with Evangelist Symbols

" 78 Recto: Beginning of Psalm CI

" 88 Verso: Beginning of Psalm CIX